

# BLUE NUN

SWING

Lyrics by  
Lynda B. Lovett

Musical notation for the first system of 'Blue Nun'. It features a treble clef staff with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The first staff shows a melodic line starting with a triplet of eighth notes. The second staff shows a piano accompaniment with chords and triplets. The lyrics 'Blue \_\_\_' are written below the first staff.

= 100  
 B<sup>b</sup>ma7 Gmi7 Cmi7 E<sup>b</sup>o/F Dmi7 Gmi7 Cmi7 E<sup>b</sup>o/F  
 Blue \_\_\_

## Verse

Musical notation for the Verse of 'Blue Nun'. It features a treble clef staff with a 4/4 time signature and a key signature of two flats. The lyrics are written below the staff. The piano accompaniment is shown in a grand staff format.

B<sup>b</sup>ma7 Gmi7 Cmi7 E<sup>b</sup>o7/F Dmi7 Gmi7  
 Nun we on - ly knew you were cheap, \_\_\_  
 Nun you were so eas - y to guz - zle, \_\_\_  
 Nun when I see you on the ta - ble, \_\_\_  
 Nun wish you were still my pick, \_\_\_

Music a parody of BLUE MOON by Richard Rogers © MGM 1934  
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