

LET ME BE CLOSE

Lynda Barnes Lovett

♩ = 74

B^bma⁷ A^b7b⁵ A^b7 B^bma⁷ A^b7b⁵ A^b7

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

B^bma⁷ Ami⁷ D⁷ Gmi A^b7 B^bma⁷ Ami⁷ D⁷ Gmi Cmi

Let me be close to you. Share your dreams with me. Tell me your fears,

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

A^bma⁷ F¹¹ B^bma⁷ Ami⁷ D⁷ Gmi A^b7

what brings the tears to your eyes? Let me be close to you.

The second system continues the vocal and piano accompaniment. It features a triplet of eighth notes in the right hand and a bass line in the left hand.

B^bma⁷ Ami⁷ D⁷ Gmi⁷ Cmi A^bma⁷

Please_ don't turn a - way. In the lone - ly night, if you want_ me to

The final system of the page shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand.