

NEVER SAY GOODBYE

Lynda Barnes Lovett

♩ = ca. 60

B^bma⁷

Cmi⁷/G

Dmi⁷/F

Cdim

rubato

3

3

3

3

The piano introduction is in 4/4 time, starting with a B^bma⁷ chord. It features a melodic line in the right hand with triplet eighth notes and a bass line with sustained chords. The tempo is marked 'rubato'.

B^bma⁷

Gmi⁷

E^ø7

E^bdim

Dmi⁷

Gmi⁷

I ne-ver thought I'd fall in love at first sight. That was for dream-ers on a

3

3

3

The first line of the vocal melody is in 4/4 time. The lyrics are: "I ne-ver thought I'd fall in love at first sight. That was for dream-ers on a". The piano accompaniment features chords in the right hand and a bass line.

E^bdim

Cdim

Dmi⁷

Gmi⁷

Cmi⁷

Cdim

B^bma⁷/F

Gmi⁷

star - ry night. My heart told me when I looked in - to your eyes We'd nev-er say good

3

The second line of the vocal melody is in 4/4 time. The lyrics are: "star - ry night. My heart told me when I looked in - to your eyes We'd nev-er say good". The piano accompaniment features chords in the right hand and a bass line.

C⁷/E

E^bdim

B^bma⁷/F

Gmi⁷

Cmi⁷

Cdim

Dmi⁷

Gmi⁷

bye. When we're a - lone and you reach for my hand that lov-ing ges-ture means you

The third line of the vocal melody is in 4/4 time. The lyrics are: "bye. When we're a - lone and you reach for my hand that lov-ing ges-ture means you". The piano accompaniment features chords in the right hand and a bass line.