

NEVER SAY GOODBYE

Lynda Barnes Lovett

♩ = ca. 60

B^bma⁷

Cmi⁷/G

Dmi⁷/F

Cdim

rubato

3

3

3

3

The piano introduction is in 4/4 time, starting with a rubato tempo. It features a melodic line in the right hand with triplet eighth notes and a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat).

B^bma⁷

Gmi⁷

E^ø7

E^bdim

Dmi⁷

Gmi⁷

I ne-ver thought I'd fall in love at first sight. That was for dream-ers on a

3

3

The first vocal line is in 4/4 time. The melody starts with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

E^bdim

Cdim

Dmi⁷

Gmi⁷

Cmi⁷

Cdim

B^bma⁷/F

Gmi⁷

star - ry night. My heart told me when I looked in - to your eyes We'd nev-er say good

3

The second vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand.

C⁷/E

E^bdim

B^bma⁷/F

Gmi⁷

Cmi⁷

Cdim

Dmi⁷

Gmi⁷

bye. When we're a - lone and you reach for my hand that lov-ing ges-ture means you

The third vocal line concludes the phrase. The piano accompaniment continues with chords and a bass line.