

SOMEONE WHO MATTERS

Lynda Barnes Lovett

B^bma⁷ A^{b2} B^b/F E^bmi⁶

The first system of the piano accompaniment consists of four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The right hand plays a simple melody, while the left hand provides harmonic support with chords and bass notes.

B^bmaj⁷ A^b/B^b E^bma⁷/B^b E^bmi/B^b Dmi⁷/B^b Gmi⁷ Cmi⁷

Com-ing un - done Liv-ing as one, Try-ing to fit in some place.

The second system features a vocal line with lyrics and piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Com-ing un - done Liv-ing as one, Try-ing to fit in some place."

E^bmi/C B^bma⁷ A^b/B^b E^b/B^b E^bmi/B^b Dmi⁷/B^b E^b/B^b

Drift-ing a - round, a - lone in the crowd I need a smile from a friend-ly

The third system continues the vocal line and piano accompaniment. The key signature is two flats, and the time signature is 3/4. The lyrics are: "Drift-ing a - round, a - lone in the crowd I need a smile from a friend-ly"

Dmi⁷/B^b A^b/B^b E^bma⁷/B^b E^bmi/B^b B^bma⁷ Fmi⁷ B^{b7} E^b

face. Stumb-ling through time, One step out of

The fourth system concludes the vocal line and piano accompaniment. The key signature is two flats, and the time signature is 3/4. The lyrics are: "face. Stumb-ling through time, One step out of"